

The Bigger They Are, The Harder They Fall

Piano/Conductor

From the Musical "Rose"

words and music by Mary Crystal Wood, ASCAP
arr. Anthony Caulkins

Driving, ♩ = 140

Sopranos, Alots, Tenors, Basses, Drums, and Piano parts. The piano part includes a dynamic marking **f** and a sixteenth-note chord cluster. The vocal parts enter at measure 10 with lyrics: "The bigger they are ____ the".

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano parts. The piano part starts at measure 10. The vocal parts enter with lyrics: "har - der they fall ____ We have to do all we can ____ now ____ The big - ger they are ____ the".

Continuation of the vocal parts (Soprano, Alto, Tenor, Bass) and piano part from the previous section.

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Continuation of the vocal parts (Soprano, Alto, Tenor, Bass) and piano part from the previous section. Measure 6 is indicated above the piano staff.

The Bigger They Are, The Harder They Fall

S.

A.

T.

B.

Pno.

10

Solo 1

Solo 2

Pno.

15

Solo 3

Solo 4

Pno.

The musical score consists of ten staves. The first four staves (Soprano, Alto, Tenor, Bass) sing the same melody in unison. The piano part features a sustained bass line with occasional chords and a melodic line above. Solos 1 and 2 provide harmonic support with sustained notes and chords. Solos 3 and 4 provide rhythmic patterns with eighth-note figures. The score includes lyrics for all voices and dynamic markings such as *mf*.

har - der they fall ____ we have to do all ____ we can ____ now ____ yeah ____

har - der they fall ____ we have to do all ____ we can ____ now ____ yeah ____

har - der they fall ____ we have to do all ____ we can ____ now ____ yeah ____

har - der they fall ____ we have to do all ____ we can ____ now ____ yeah ____

I thought it was an earth ____ quake ____

I can't be - lieve my eyes ____

What's that hea - ding straight for town ____

I ne - ver be -

The Bigger They Are, The Harder They Fall

3

S. *f*
The big - ger they are — the har - der they fall — We have to do all we can — now — The

A. *f*
The big - ger they are — the har - der they fall — We have to do all we can — now — The

T. *f*
The big - ger they are — the har - der they fall — We have to do all we can — now — The

B. *f*
The big - ger they are — the har - der they fall — We have to do all we can — now — The

Solo 4
lied those lies —
22

Pno.

S. big - ger they are — the har - der they fall — we have to do all — we can — now — yeah

A. big - ger they are — the har - der they fall — we have to do all — we can — now — yeah

T. big - ger they are — the har - der they fall — we have to do all — we can — now — yeah

B. big - ger they are — the har - der they fall — we have to do all — we can — now — yeah
27

Pno.

The Bigger They Are, The Harder They Fall

mp

S. — There's no time to stand and stare

A. — There's no time to stand and stare

T. — There's no time to stand and stare

B. — There's no time to stand and stare

Pno. { *mp*

32

This section shows four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno.) begins at measure 32 with a forte dynamic. Measures 33-36 show sustained notes and chords. Measure 37 starts with a piano dynamic of *mp*.

S. Get be - hind _____ that buil - ding o - ver there _____

A. Get be - hind _____ that buil - ding o - ver there _____

T. — Get be - hind _____ that buil - ding o - ver there _____

B. — Get be - hind _____ that buil - ding o - ver there _____

Pno. { *37*

This section shows four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno.) begins at measure 37 with a forte dynamic. Measures 38-41 show sustained notes and chords. Measure 42 starts with a piano dynamic of *mp*.

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5

S.

A.

T.

B.

Pno.

41

f

S.

A.

T.

B.

Pno.

45

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Musical score for five voices (Soprano, Alto, Tenor, Bass) and piano, page 6. The vocal parts sing sustained notes with grace marks. The piano part features eighth-note chords. Measure 49 is indicated above the piano staff.

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