

The Bigger They Are, The Harder They Fall

Piano/Conductor

From the Musical "Rose"

words and music by Mary Crystal Wood, ASCAP
arr. Anthony Caulkins

Driving, ♩ = 140

Sopranos

Altos

Tenors
(Read down an octave)

Basses
(Read down an octave)

Drums

Piano

The big - ger they are ___ the

The big - ger they are ___ the

The big - ger they are ___ the

The big - ger they are ___ the

S.

A.

T.

B.

Pno.

har - der they fall ___ We have to do all we can ___ now ___ The big - ger they are ___ the

har - der they fall ___ We have to do all we can ___ now ___ The big - ger they are ___ the

har - der they fall ___ We have to do all we can ___ now ___ The big - ger they are ___ the

har - der they fall ___ We have to do all we can ___ now ___ The big - ger they are ___ the

6

The Bigger They Are, The Harder They Fall

S. har - der they fall we have to do all we can now yeah

A. har - der they fall we have to do all we can now yeah

T. har - der they fall we have to do all we can now yeah

B. har - der they fall we have to do all we can now yeah

10

Pno. *mf*

mf

Solo 1 I thought it was an earth quake

mf

Solo 2 I can't be - lieve my eyes

15

Pno.

mf

Solo 3 What's that hea - ding straight for town

mf

Solo 4 I ne - ver be -

19

Pno.

The Bigger They Are, The Harder They Fall

S. *f* The big - ger they are ___ the har - der they fall ___ We have to do all we can ___ now The

A. *f* The big - ger they are ___ the har - der they fall ___ We have to do all we can ___ now ___ The

T. *f* The big - ger they are ___ the har - der they fall ___ We have to do all we can ___ now ___ The

B. *f* The big - ger they are ___ the har - der they fall ___ We have to do all we can ___ now ___ The

Solo 4
22 lieved those lies ___

Pno. *f*

S. big - ger they are ___ the har - der they fall ___ we have to do all ___ we can ___ now ___ yeah ___

A. big - ger they are ___ the har - der they fall ___ we have to do all ___ we can ___ now ___ yeah ___

T. big - ger they are ___ the har - der they fall ___ we have to do all ___ we can ___ now ___ yeah ___

B. big - ger they are ___ the har - der they fall ___ we have to do all ___ we can ___ now ___ yeah ___

27

Pno.

The Bigger They Are, The Harder They Fall

S. *mp*
There's no time to stand and stare

A. *mp*
There's no time to stand and stare

T. *mp*
There's no time to stand and stare

B. *mp*
There's no time to stand and stare

32

Pno. *mp*

S. Get be - hind _____ that buil - ding o - ver there _____

A. Get be - hind _____ that buil - ding o - ver there _____

T. Get be - hind _____ that buil - ding o - ver there _____

B. Get be - hind _____ that buil - ding o - ver there _____

37

Pno.

S. *f* The

A. *f* The

T. *f* The

B. *f* The

41

Pno. *f*

S. big - ger they are ___ the har - der they fall ___ We have to do all we can ___ now ___ yeah

A. big - ger they are ___ the har - der they fall ___ we have to do all ___ we can ___ now ___ yeah

T. big - ger they are ___ the har - der they fall ___ we have to do all ___ we can ___ now ___ yeah

B. big - ger they are ___ the har - der they fall ___ we have to do all ___ we can ___ now ___ yeah

45

Pno.

The Bigger They Are, The Harder They Fall

This musical score is for the song "The Bigger They Are, The Harder They Fall". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), a Drums (Dr.) part, and a Piano (Pno.) part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts consist of a single melodic line with a long note in the first measure, followed by rests in the subsequent measures. The Drums part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The Piano part is mostly silent, with a few notes in the bass clef at the end of the piece. A box containing the number "49" is located above the first measure of the Piano part.