

The Bigger They Are, The Harder They Fall

From the Musical "Rose"

Full Score

Mary Crystal Wood, ASCAP
arr. Anthony Caulkins

Driving, $\text{♩} = 140$

f

Cast

Cast

The

f

Bass

The

f

Tuning: DADG
(4th string to D)

Drums

f

Piano

f

This musical score page features five staves. The top two staves are for 'Cast' (treble and bass clef) and the third is for 'Bass' (bass clef). The fourth staff is for 'Drums' (percussion symbols) and the bottom staff is for 'Piano' (treble and bass clefs). The tempo is marked as 'Driving, ♩ = 140'. Dynamics 'f' (fortissimo) are placed above the 'Cast' and 'Bass' staves, and below the 'Drums' and 'Piano' staves. A tuning instruction 'Tuning: DADG (4th string to D)' is located between the 'Bass' and 'Drums' staves. The 'Drums' staff contains a note with an asterisk (*) above it.

The Bigger They Are, The Harder They Fall

5

Cst. big-ger they are ____ the har-der they fall ____ We have to do all we can ____ now ____ The

Cst. big-ger they are ____ the har-der they fall ____ We have to do all we can ____ now ____ The

Bs.

Dr.

Pno.

9

Cst. big-ger they are ____ the har-der they fall ____ we have to do all ____ we can ____ now ____ yeah

Cst. big-ger they are ____ the har-der they fall ____ we have to do all ____ we can ____ now ____ yeah

Bs.

Dr.

Pno.

The Bigger They Are, The Harder They Fall

3

13

Cst.

Cst.

Soloists

Bs.

Dr.

Pno.

I thought it was an earth _____ quake

mf

17

Soloists

I can't be - lieve my eyes _____ What's that hea - ding straight for town _____

Bs.

Dr.

Pno.

The Bigger They Are, The Harder They Fall

21

Cst. *f*
The big-ger they are ____ the har-der they fall ____ We

Cst. *f*
The big-ger they are ____ the har-der they fall ____ We

Soloists
— I ne - ver be - lieved those lies ____

Bs.

Dr. (fill)

Pno. *f*

25

Cst. have to do all we can ____ now ____ The big-ger they are ____ the har-der they fall ____ we

Cst. have to do all we can ____ now ____ The big-ger they are ____ the har-der they fall ____ we

Bs.

Dr.

Pno.

The Bigger They Are, The Harder They Fall

5

29

Cst. have to do all— we can now yeah

Cst. have to do all— we can now yeah

Bs.

Dr.

(fill)

Pno. *mp*

Pno. *mp*

33

Cst. There's no time to stand and stare

Cst. There's no time to stand and stare

Bs.

Dr. *mp*

Pno.

6

The Bigger They Are, The Harder They Fall

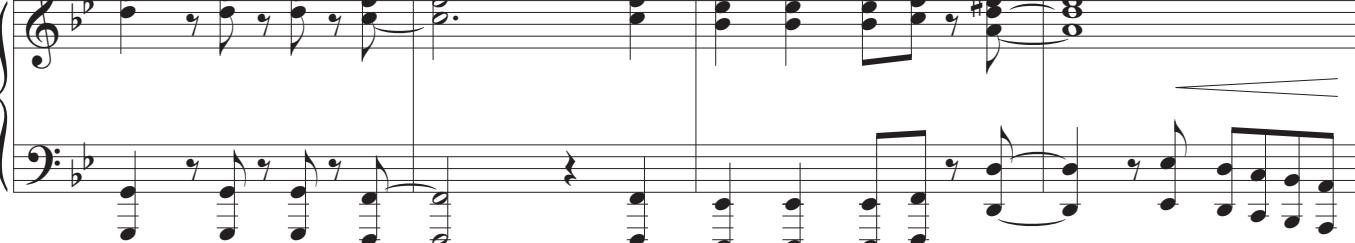
37

Cst.  Get be - hind ____ that buil - ding o - ver there ____

Cst.  Get be - hind ____ that buil - ding o - ver there ____

Bs. 

Dr. 

Pno. 

41

f

Cst.  The

Cst.  The

Bs. 

Dr. 
f

Pno. 
f

The Bigger They Are, The Harder They Fall

7

45

Cst. big-ger they are ____ the har-der they fall ____ We have to do all ____ we can ____ now ____ yeah

Cst. big-ger they are ____ the har-der they fall ____ we have to do all ____ we can ____ now ____ yeah

Bs.

Dr.

Pno.

This section contains four staves. The first two staves are for Cst. (Clarinet), with lyrics: "big-ger they are ____ the har-der they fall ____ We have to do all ____ we can ____ now ____ yeah". The third staff is for Bs. (Bassoon). The fourth staff is for Dr. (Drum). The fifth staff is for Pno. (Piano), showing a harmonic progression. Measures 45-48 are identical, with measure 48 ending on a fermata over the piano staff.

49

Cst.

Cst.

Bs.

Dr.

Pno.

This section contains five staves. The first two staves are for Cst. (Clarinet), each with a sustained note and a fermata. The third staff is for Bs. (Bassoon), with a sustained note and a fermata. The fourth staff is for Dr. (Drum), with a sustained note and a fermata, marked with a 'v' above the staff. The fifth staff is for Pno. (Piano), with a sustained note and a fermata. Measures 49-52 are identical, with measure 52 ending on a fermata over the piano staff.