

Anthony Caulkins

BachPadberg

Invention No. 1

for Padberg Piano

Performance Notes:

- This piece is designed to be played on the Padberg Piano – a custom Kontakt Instrument (Padberg Piano.nki)
- The best way to use this instrument is by using a MIDI keyboard running through the Kontakt platform – either through a DAW or in Kontakt’s standalone application.
- To gain access to this Kontakt instrument, contact Anthony Caulkins: contactanthonycaulkins@gmail.com
- The written pitches reflect the ‘piano’ notes to be played and do not represent the sounding pitches – The Padberg Piano is a transposing instrument.

9

Pno.

Musical notation for measures 9-10. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes.

11

Pno.

Musical notation for measures 11-12. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes.

13

Pno.

Musical notation for measures 13-14. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes.

15

Pno.

Musical notation for measures 15-16. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes.

Pno.

Measures 17 and 18 of the piano score. Measure 17 features a treble clef staff with a series of eighth notes, mostly flat, and a bass clef staff with a single half note. Measure 18 continues the treble staff pattern and adds a bass clef staff with a half note. A large slur covers both measures across both staves.

Pno.

Measures 19 and 20 of the piano score. Measure 19 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 20 continues the treble staff and adds a bass clef staff with a half note. A large slur covers both measures across both staves.

Pno.

Measures 21 and 22 of the piano score. Measure 21 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 22 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. A large slur covers both measures across both staves.