

Why Beauty is Truth

Score

Dances for Bassoon and Guitar

Anthony Caulkins

Moderato ♩ = 120

I. Prelude

Bassoon

Guitar

mf

4

Bsn.

Gtr.

mf

p

pp

7

Bsn.

Gtr.

mf

f

p

mf

10

Bsn.

Gtr.

f

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13

Bsn. *ff* *mf*

Gtr. *p*

16

Bsn.

Gtr. *mp*

18

Bsn. *ff* *rit.* *p*

Gtr.

21

Bsn. *Adagio* ♩ = 100

Gtr. *pp* *mp*

24

Bsn. *mp dolce*

Gtr.

Detailed description of the musical score: The score is for two instruments: Bassoon (Bsn.) and Guitar (Gtr.). It is divided into several systems. The first system (measures 13-15) features the Bsn. with dynamics *ff* and *mf*, and the Gtr. with *p*. The second system (measures 16-17) shows the Bsn. and Gtr. with *mp*. The third system (measures 18-20) includes a time signature change to 3/4 and dynamics *ff*, *rit.*, and *p*. The fourth system (measures 21-23) is marked *Adagio* with a tempo of ♩ = 100. The Bsn. part has a rest, while the Gtr. plays with *pp* and *mp*. The fifth system (measures 24-26) features the Bsn. with *mp dolce* and the Gtr. with a complex rhythmic pattern.

27
Bsn. *3*

Gtr.

30
Bsn.

Gtr.

Piu Mosso ♩=100

33
Bsn. *p* *f agitato*

Gtr. *p* *f*

36
Bsn.

Gtr. *p*

39
Bsn. *f*

Gtr. *p*

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Meno Mosso ♩=50

Bsn. 42 *p* *f* *p cantabile*

Gtr. 42 *p*

Bsn. 46

Gtr. 46

Bsn. 48

Gtr. 48

Bsn. 50 *poco rit.*

Gtr. 50 *poco rit.*

Bsn. 52 *mf*

Gtr. 52

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Adagio ♩ = 100

54

Bsn.

Gtr.

mp legato

p

57

Bsn.

Gtr.

rit.

60

Bsn.

Gtr.

pp *pp*

62

Bsn.

Gtr.

pp