

E-Scape

for guitar, and accordion

Anthony Caulkins

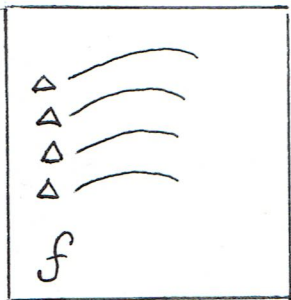
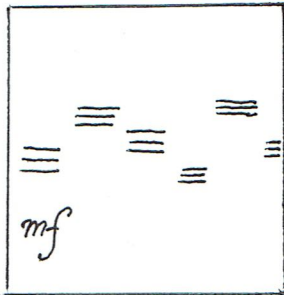
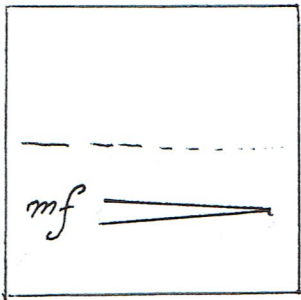
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Performance Notes:

- Each section of this piece present a set of three boxed gestural ideas. Performers are free to interpret these boxes as they desire, provided those interpretations remain consistent throughout the duration of the piece.
- Dynamics below the gestural boxes indicate the composite dynamic of all music happening at a given moment.
- Dynamics within boxes are relative to the global dynamics.

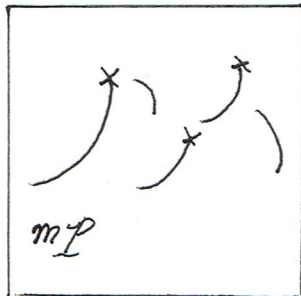
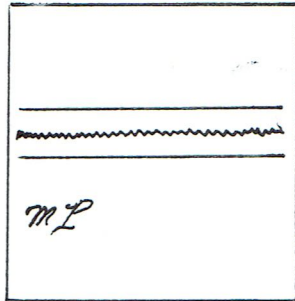
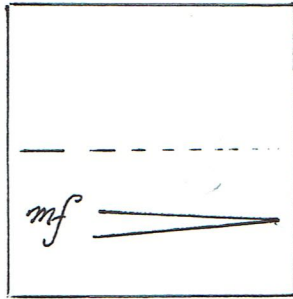
(A)

c. 1:15



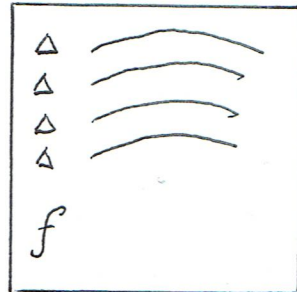
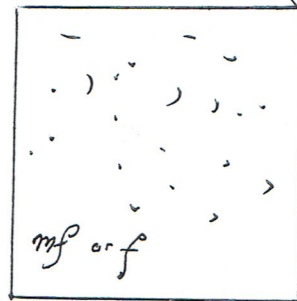
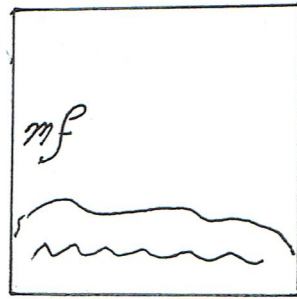
(B)

c. 1:30



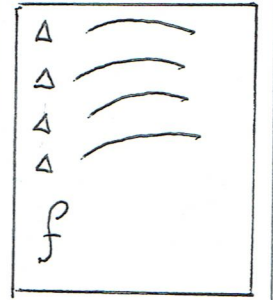
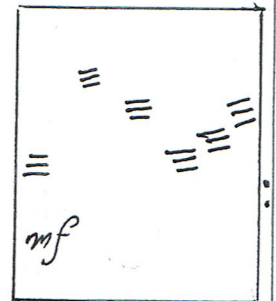
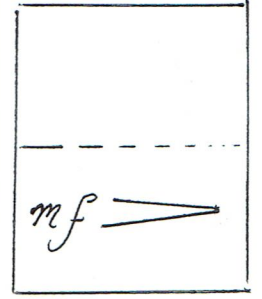
(C)

c. 1:45



(D)

c. 1:00



* Two at a time

* One at a time

* Two at a time

* Two at a time



can play together but not attack together

- Can play more than one box at a time if both are expressed distinctly
- Can play only portions of any box.