

# Twelve on a Base

*for double bass*

Anthony Caulkins

# **Twelve on a Base**

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## Performance Notes:

- Accidentals apply only to the notes they immediately precede, in the register written.
- All tremoli are unmeasured.
- Roman numerals indicate the string on which a note is to be played
- All harmonics are written at the position they are to be played and not necessarily at the sounding pitch.
- Arpeggiated pizzicato chords are to be played with the thumb going from the lowest string to the highest.
- All slides are to happen over the course of the note on which they occur, and not at the end of it.
- Slashed sixteenth notes are to be played as fast as possible (like grace notes)

Example:



- Slashed eight notes have no specific duration and are left entirely to the performer (like a romantic cadenza)

Example:



- Breath markings indicate a pause of a duration that is left to the performer.

# Twelve on a Base

A

Tempo I ♩ = 69

Double Bass

modo ord. arco → sul pont.

4

modo ord.  
pizz. IIII  
IIIIII  
IV

8

sul pont. arco → sul tast.

12

modo ord.  
pizz.

16

modo ord. arco → sul tast. → sul pont. modo ord.

20

pizz.

24

27



## Twelve on a Base

3

sul pont. → modo ord.

IV III II III , , , , IV

*pp* *f* *ff*

IV

*ffff* *mf* *ffff*

**C** pizz.

*mf* *p* *f* *p* *mf*

,

*p* *f* *p* *mf* *ff* > *mf*

,

*p* *mf* *ff*

,

*p* *mf* *f* *p* *mf*

IV II III , , , , IV

*mf* *ff* *mf* *ff*

,

*p* < *mf* > *p* *pp* *ffff*

## Twelve on a Base

**D**

**Tempo I ♩ = 69**

(pizz.)

**49** arco pizz. I -----

**53** modo ord. → sul pont. arco I II IV -----

**57** arco I II III IV pizz. I II III IV

**60** arco f II I ff pizz. I II III IV

**63** pizz. II -----

**Tempo II**

arco f