# Portrait

For Solo Harp

### **Approximate Duration: c. 7"**

#### **Performance Notes:**

• The glissando in measure 66 is to be played freely, but within the given tempo and rhythm.



• Noteheads in the shape of an "x" indicate a firm knock on the soundboard.

Example: Measure 71

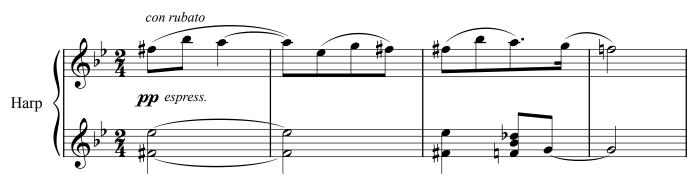


• The octave glissandi in measures 128-130 are meant to be a low murmur and not to overpower the upper voice. The noteheads indicate a range through which to glissando, and are not to be accented.

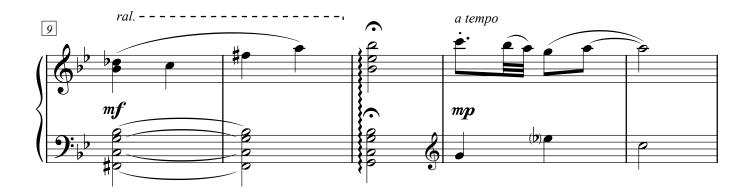


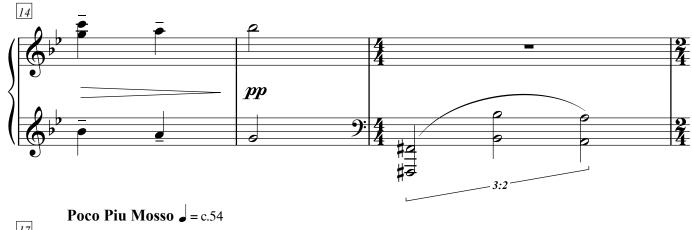
# **Portrait**

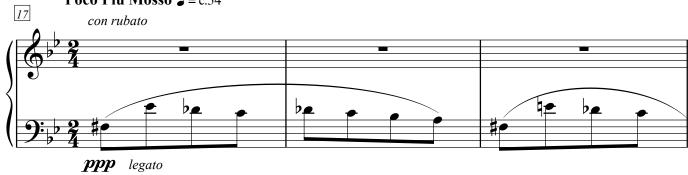
## 



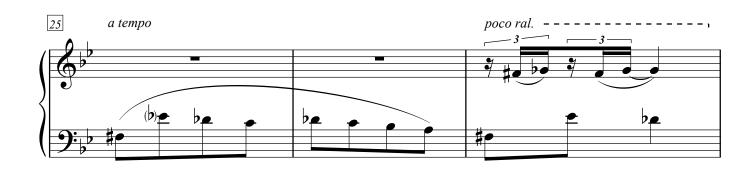


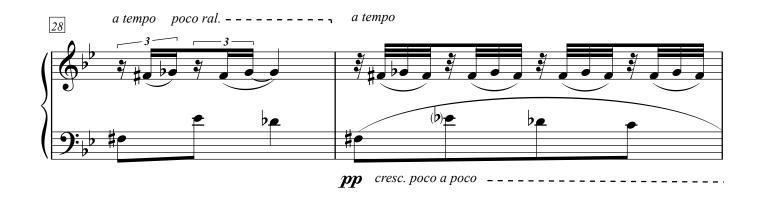


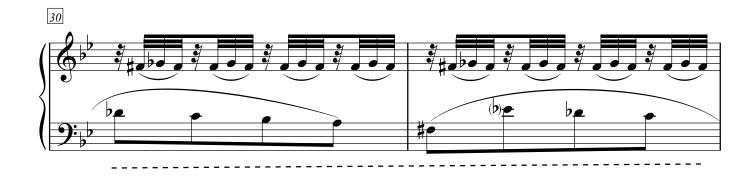


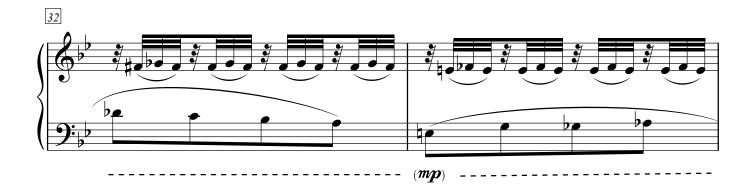


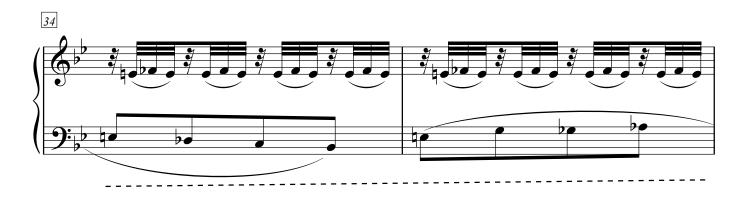


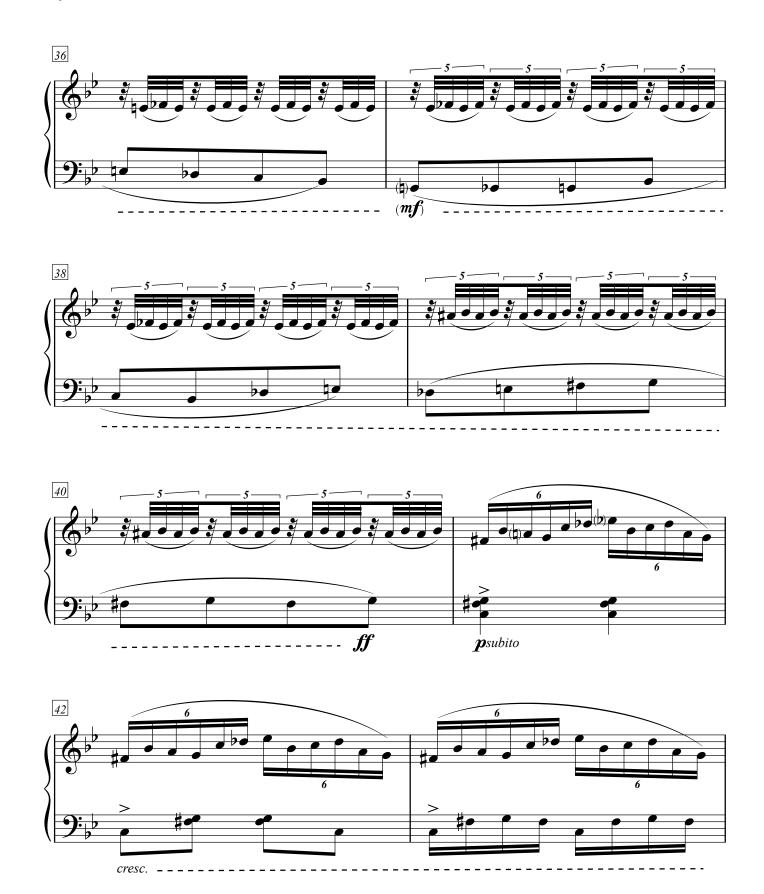




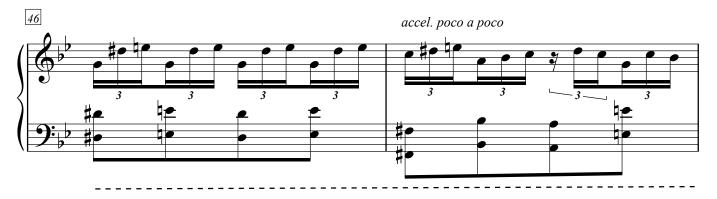




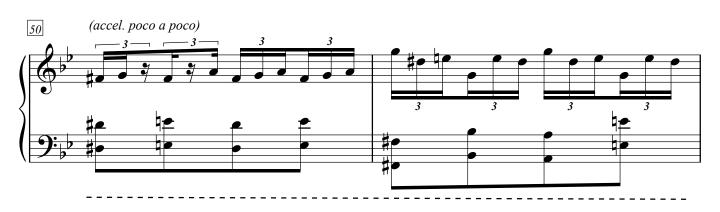




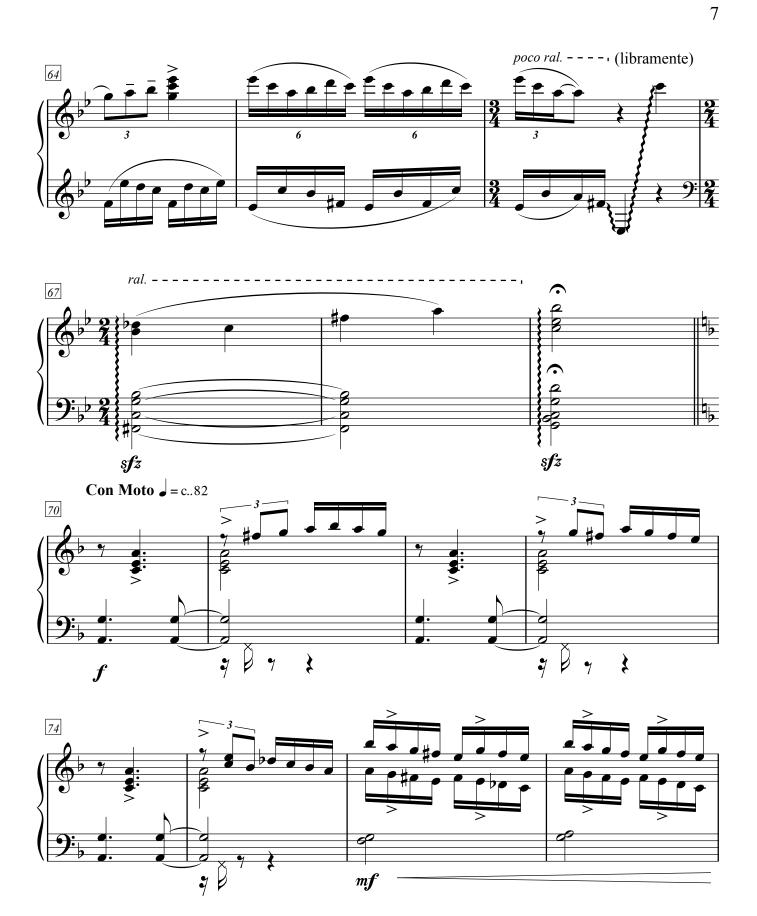


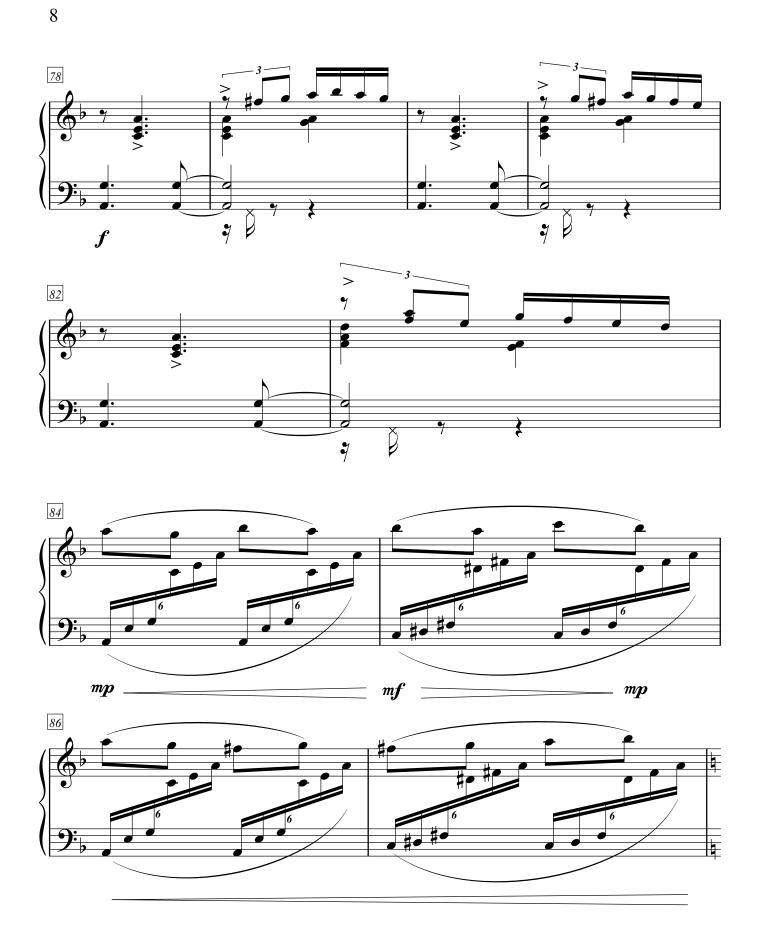
















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### **Lento Sentimentale** J = c.48

sotto voce



