

Hold It

for piano

Anthony Caulkins

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Approximate Duration: 6:30

Performance Notes:

- Accidentals apply only to the notes they immediately precede, in the register written.
- All tremoli are unmeasured.

Hold It

Anthony Caulkins

Slowly (♩ = c.44); With Rubato

Piano

p

pedal lightly ad lib.

7

p 8va-

13

8va-

19

f Ped.

Hold It

24

Pno.

p

f

pedal lightly ad lib.

Ped. _____ Ped. _____

31

Pno.

p

f

p

f

p

Ped. _____ Ped. _____ Ped. _____ Ped. _____

37

Pno.

p

p

p

f

f

f

p

(Ped.) _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

A little slower (♩ = c.40); With Rubato

43

Pno.

f

pp

Ped. _____ Ped. _____ Ped. _____

50

Pno.

(Ped.) Ped.

56

Pno.

(Ped.) Ped.

62

Pno.

mp *pp*

(Ped.) 8va Ped.

68

Pno.

mp *pp*

(Ped.) 8va 8va Ped.

75

Pno.

mp

pp

8va

(Ped.)

Ped.

81

Pno.

mp

pp

8va

mp

(Ped.)

Ped.

87

Pno.

pp

pp

mp

8va

mp

8va

(Ped.)

Ped.

Faster (♩ = c.62); With Rubato
 (8va throughout)

93

Pno.

pp

mp

f

pp

f

f

8va

Ped.

Ped.

pp

Ped.

98

Pno.

pp *f*

Ped.

101

Pno.

pp *f* *pp* *f*

Ped. Ped.

104

Pno.

f *pp*

Ped.

107

Pno.

pp *f*

Ped.

6

110

Pno.

f

pp
Ped.

Detailed description: This system contains measures 110, 111, and 112. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth-note chords. A dynamic marking of *f* is placed under the right hand in measure 111. A *pp* dynamic marking with a pedal line is located below the left hand in measure 111.

113

Pno.

pp

f

Ped.

Detailed description: This system contains measures 113, 114, and 115. The right hand continues with a melodic line, and the left hand provides accompaniment. A *pp* dynamic marking is placed under the left hand in measure 113, and a *f* dynamic marking is placed under the right hand in measure 114. A *Ped.* marking is located below the left hand in measure 113.

116

Pno.

pp

ff

Ped.

Detailed description: This system contains measures 116, 117, and 118. The right hand features a melodic line with a large slur spanning across measures 117 and 118. The left hand plays a steady accompaniment. A *pp* dynamic marking is placed under the left hand in measure 116, and a *ff* dynamic marking is placed under the right hand in measure 118. A *Ped.* marking is located below the left hand in measure 116.

119

Pno.

f

f

pp
Ped.

Detailed description: This system contains measures 119, 120, and 121. The right hand features a melodic line with slurs and accents. The left hand provides accompaniment. A *f* dynamic marking is placed under the right hand in measure 119, and another *f* dynamic marking is placed under the right hand in measure 120. A *pp* dynamic marking with a pedal line is located below the left hand in measure 119.

Pno.

122

pp

ff

Ped.

Pno.

126

Ped.

Pno.

130

pp

Ped.

Pno.

133

fff

(Ped.)