

Another Blank

for violin, bass clarinet, and harp

Anthony Caulkins

© 2016

Performance Notes:

- All that is given is a lead sheet style, formal chart, with gestural and harmonic information.
- The idea is for each performer to take a solo, adhering to the gestural “scale” provided below the chart, while the other two performers cover the rhythm, both gesturally and harmonically.

*It is important that the performers maintaining the rhythm do not stray from the harmonic and gestural material given.
- Bracketed gesture descriptions under measures indicate the concordant gesture sets that go along with the given harmony.
- The overall form of the piece can change from performance to performance, but an example has been given below. Feel free to follow that, or make up your own.

Form Example:

Intro: Solo violin – one pass through chart

1st Soloist: violin – bass clarinet and harp playing rhythm, indeterminate passes through chart

2nd Soloist: harp – violin and bass clarinet playing rhythm, indeterminate passes through chart

3rd Soloist: bass clarinet – violin and harp playing rhythm, indeterminate passes through chart

Outro: all performers play rhythm – one pass through chart

Another Blank

for violin, bass clarinet, and harp

Anthony Caulkins

(Accented Staccato
Glissando)

(Slaps/Scratches
Scales/Arpeggios)

(Accented Staccato
Glissando)

(Trills/Tremolando
Sustained Notes/Chords)

(Accented Staccato
Glissando)

