

The Bigger They Are, The Harder They Fall

From the Musical "Rose"

Full Score

Mary Crystal Wood, ASCAP

arr. Anthony Caulkins

Driving, ♩ = 140

The score is written for four parts: Cast, Bass, Drums, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Driving' with a quarter note equal to 140 beats per minute. The music is in a 4-measure phrase. The Cast parts have lyrics 'The' and 'The' at the end. The Bass part includes a tuning instruction: 'Tuning: DADG (4th string to D)'. The Drums part features a complex rhythmic pattern with a forte dynamic. The Piano part is mostly silent, with a final forte chord in the fourth measure.

Cast *f* The

Cast *f* The

Bass Tuning: DADG (4th string to D) *f*

Drums *f*

Piano *f*

The Bigger They Are, The Harder They Fall

5

Cst. big-ger they are ___ the har-der they fall ___ We have to do all we can ___ now ___ The

Cst. big-ger they are ___ the har-der they fall ___ We have to do all we can ___ now ___ The

Bs.

Dr.

Pno.

9

Cst. big-ger they are ___ the har-der they fall ___ we have to do all ___ we can ___ now ___ yeah

Cst. big-ger they are ___ the har-der they fall ___ we have to do all ___ we can ___ now ___ yeah

Bs.

Dr.

Pno.

The musical score is arranged in a standard five-part format. The vocal parts (Cst.) are in the upper register, with lyrics written below the notes. The bass (Bs.) part is in the lower register. The drums (Dr.) part features a consistent rhythmic pattern of eighth notes. The piano (Pno.) part is in the lower register and provides harmonic support with chords and arpeggios. The score is divided into two systems, with measure numbers 5 and 9 indicated at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

The Bigger They Are, The Harder They Fall

13

Musical score for measures 13-16. The score includes parts for Cst. (Cello and Contrabass), Soloists, Bs. (Bass), Dr. (Drum), and Pno. (Piano). The Soloists part includes the lyrics: "I thought it was an earth quake". The dynamic marking *mf* is present in the Soloists, Bs., and Pno. parts.

17

Musical score for measures 17-20. The score includes parts for Soloists, Bs. (Bass), Dr. (Drum), and Pno. (Piano). The Soloists part includes the lyrics: "I can't be-lieve my eyes What's that hea-ding straight for town".

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21

Cst. *f*
The big-ger they are — the har-der they fall — We

Cst. *f*
The big-ger they are — the har-der they fall — We

Soloists
— I ne - ver be - lieved those lies —

Bs. *f*
(fill)

Dr. *f*

Pno. *f*

25

Cst.
have to do all we can — now — The big-ger they are — the har-der they fall — we

Cst.
have to do all we can — now — The big-ger they are — the har-der they fall — we

Bs.

Dr. *

Pno.

Detailed description: This is a page of a musical score for a band. It features five systems of staves. The first system (measures 21-24) includes vocal parts for Congos (Cst.), a Soloist, and Bass (Bs.), and instrumental parts for Drums (Dr.) and Piano (Pno.). The vocal parts are in a high register and sing 'The bigger they are, the harder they fall. We'. The soloist part is in a lower register and sings 'I never believed those lies'. The instrumental parts provide accompaniment. The second system (measures 25-28) continues the vocal parts with the lyrics 'have to do all we can now. The bigger they are, the harder they fall. we'. The instrumental parts continue with a consistent rhythmic pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C). Dynamics include forte (f) and accents.

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29

Cst. *mp*
have to do all we can now yeah

Cst. *mp*
have to do all we can now yeah

Bs. *mp*
(fill)

Dr. *mp*

Pno. *mp*

33

Cst. *mp*
There's no time to stand and stare

Cst. *mp*
There's no time to stand and stare

Bs. *mp*

Dr. *mp*

Pno. *mp*

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37

Cst. *Get be - hind that buil - ding o - ver there*

Cst. *Get be - hind that buil - ding o - ver there*

Bs.

Dr.

Pno.

(fill) *f*

41

Cst. *The*

Cst. *The*

Bs.

Dr. *f*

Pno. *f*

The Bigger They Are, The Harder They Fall

45

Cst. big-ger they are ___ the har-der they fall ___ We have to do all ___ we can ___ now ___ yeah

Cst. big-ger they are ___ the har-der they fall ___ we have to do all ___ we can ___ now ___ yeah

Bs.

Dr.

Pno.

49

Cst.

Cst.

Bs.

Dr.

Pno.