

Is All Not One?

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From: Music For Zen Meditation And Other Joys

Freely, but moderately ♩ = 70

Flute

Clarinet in B \flat

Violin

Cello

p *pp* *p*

pizz. (throughout)

pizz. (throughout)

p

p

4

(play to full value)

pp *p*

'airy trill'
tr

slide (attack once)

p *p*

Detailed description: This block contains the first system of a musical score for four instruments: Flute, Clarinet in B \flat , Violin, and Cello. The music is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is 'Freely, but moderately' with a quarter note equal to 70 beats per minute. The Flute part begins with a triplet of eighth notes, followed by a long melodic line with dynamics *p*, *pp*, and *p*. The Clarinet in B \flat part is mostly silent, with a triplet of eighth notes appearing later. The Violin part starts with a triplet of eighth notes and then plays a sustained note with a dynamic of *p*. The Cello part is also mostly silent, with a sustained note appearing later. A box containing the number '4' is located above the Flute staff. The Clarinet in B \flat part includes a trill marked 'airy trill' and 'tr'. The Violin part has a 'slide (attack once)' instruction. The Cello part has a dynamic of *p*. The Flute part has dynamics of *pp* and *p*.

Fl.

B \flat Cl.

Vln.

Vc.

pp *p*

'airy trill'
tr

slide (attack once)

p *p*

Detailed description: This block contains the second system of the musical score for the same four instruments. The Flute part continues with a triplet of eighth notes and a long melodic line with dynamics *pp* and *p*. The Clarinet in B \flat part has a trill marked 'airy trill' and 'tr'. The Violin part has a 'slide (attack once)' instruction and a dynamic of *p*. The Cello part has a dynamic of *p*. A box containing the number '4' is located above the Flute staff. The Flute part has dynamics of *pp* and *p*.

Poco Rit. ----- **Meno Mosso** ♩ = 64

7

Fl. *pp* *p* *pp*

B♭ Cl. *p* *pp*

Vln.

Vc. *p*

11

Fl. *pp* *p*

B♭ Cl. *p* *pp* *p*

Vln. *p* slide

Vc.

The image shows a page of a musical score for the piece 'Is All Not One?'. The score is in 4/4 time and features four staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The tempo markings are 'Poco Rit.' (ranging from measure 7 to 11) and 'Meno Mosso' (starting at measure 11), with a metronome marking of ♩ = 64. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), as well as articulation like slurs and triplets. The Flute part has a melodic line with slurs and dynamics. The B-flat Clarinet part features a triplet in measure 8 and another in measure 10. The Violin part has a triplet in measure 8 and a 'slide' instruction in measure 11. The Violoncello part has a melodic line in measure 8. The score is divided into two systems, with measures 7-10 in the first system and measures 11-14 in the second system.

15

Fl. *pp* *p* *p*

B♭ Cl. *pp*

Vln.

Vc. *p*

19

Fl. *pp* *p* *pp* **Accel. ----- Piu Mosso** ♩ = 90

B♭ Cl. *p* *pp* *pp*

Vln.

Vc. *p*

Rit. ----- Tempo Primo ♩ = 70

23

Fl.

B♭ Cl.

Vln.

Vc.

Musical score for measures 23-26. The score is for four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The tempo is marked 'Tempo Primo' with a quarter note equal to 70 beats per minute. The score begins with a 'Rit.' (ritardando) marking and a dashed line. The music is in 4/4 time, with a 5/4 time signature change at measure 25. Dynamics include *p* (piano) and *pp* (pianissimo). The Flute part features a long note in measure 23, followed by a melodic line in measure 24, and a final note in measure 25. The B♭ Clarinet part has a melodic line with triplets in measures 23 and 24, and a final triplet in measure 25. The Violin part has a triplet in measure 25. The Violoncello part has a triplet in measure 23.

27

Fl.

B♭ Cl.

Vln.

Vc.

Musical score for measures 27-30. The score is for four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 5/4. The Flute part has a melodic line with a triplet in measure 27. The B♭ Clarinet part has a triplet in measure 27 and two triplets in measures 28 and 29. The Violin part has a triplet in measure 28. The Violoncello part has a triplet in measure 28.

30

Fl. *p*

B \flat Cl. *pp* *ppp* *pp*

Vln. *pp*

Vc. *pp*

Meno Mosso $\text{♩} = 64$

33

Fl. *pp* *ppp* *p* *pp* *p*

B \flat Cl.

Vln. *p*

Vc. *p* *pp*

37

Fl.

B \flat Cl.

Vln.

Vc.

p

p

41

Fl.

B \flat Cl.

Vln.

Vc.

pp

p

Tempo Primo ♩ = 70

45

Musical score for measures 45-48. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), and Cello (Vc.).

- Fl.:** Measures 45-46 are rests. Measure 47 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.
- B♭ Cl.:** Measures 45-46 are rests. Measure 47 begins with a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4. Measure 48 features a triplet of eighth notes: G4, F4, and E4.
- Vln.:** Measure 45 features a *solo* marking and a triplet of eighth notes: G4, F4, and E4. Measures 46-48 are rests.
- Vc.:** Measures 45-48 are rests.

Poco Rit. -----, **Meno Mosso** ♩ = 64

49

Musical score for measures 49-52. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), and Cello (Vc.).

- Fl.:** Measure 49 has a half note G4. Measure 50 has a half note F4. Measure 51 has a whole note E4. Measure 52 has a whole note D4.
- B♭ Cl.:** Measure 49 has a half note G4. Measure 50 has a half note F4. Measure 51 has a half note E4. Measure 52 has a half note D4. Measure 52 features a triplet of eighth notes: G4, F4, and E4.
- Vln.:** Measure 49 has a half note G4. Measure 50 has a half note F4. Measure 51 has a half note E4. Measure 52 has a half note D4. From measure 51 to 52, the violin plays a rapid sixteenth-note run that is *(out of sync with cello)*. A *slide* marking is present over the first half of measure 51.
- Vc.:** Measure 49 has a half note G4. Measure 50 has a half note F4. Measure 51 has a half note E4. Measure 52 has a half note D4. From measure 51 to 52, the cello plays a rapid sixteenth-note run that is *(out of sync with violin)*.

51

Fl.

B \flat Cl.

Vln.

Vc.

pp

pp

pp

ppp

pp

ppp