

Twelve on a Base

for double bass

Anthony Caulkins

Twelve on a Base

for double bass

Anthony Caulkins

© 2014

Twelve on a Base

A

Tempo I ♩ = 69

Double Bass

IV

pizz.

pp *ppp* *mf* *pp* *mf*

modo ord. arco sul pont.

4 *fp* *f*

8 modo ord. pizz. II III IV

mp *f* *mf* (thumb) *p* (thumb)

12 sul pont. arco sul tast.

pp *ff*

16 modo ord. pizz. slide

mf (thumb) 3

20 modo ord. arco sul tast. sul pont. modo ord.

f *pp* *sfz*

24 pizz.

p *mf* *sfz* *sfz* *p* *f*

27 III IV

(thumb) *mp* *pp*

30 *sul pont. arco* III *modo ord.*
pp *ff* *fff* *fff*
(non trem.)

35 *fff* *pizz.* *arco* *modo ord.* *(non trem.)* *sul pont.*
pp *ff*

39 *pizz.* *p* *f* *mf* *III* *IV* *I* *IV*
(thumb)

42 *mf* *pp* *modo ord.* *sul pont.*
slide *I* *II* *arco* *III* *IV*

B

Tempo II

modo ord. *II* *sul pont.* *modo ord.* *sul pont.* *modo ord.*
slide *slide* *pp* *mf* *mp* *pp* *mf*

p *mf* *pp* *mf* *p* *mf* *pp*

mf *pp* *mf* *p* *f*

pp *mf* *psub.* *ff* *sul tast.* *modo ord.*

mf *pp* *ppp* *ff* *sul pont.* *modo ord.*
IV *III* *1/4* *1/4* *1/4*

sul pont. ————— modo ord.

IV ——— III ——— II ——— III ——— II ——— III ——— IV

pp *f* *ff* *fff*

IV ^{1/4} *fff* *mf* *fff*

C pizz. *mf* *p* *f* *p* *mf*

mf *p* *f* *p* *mf* *ff* *mf*

mf *p* *mf* *p* *ff*

mf *p* *mf* *p* *f* *p* *mf*

IV ——— II ——— III ——— IV ——— III ——— II ——— III ——— IV

mf *ff* *mf* *ff* *mf*

p *mf* *p* *pp* *fff*

D

Tempo I ♩ = 69

(pizz.)

pp *ppp* *mf* *pp*

arco pizz.

mf *fp*

modo ord. arco modo ord. pizz.

f *p* *mf* *p*

arco pizz.

mf *p* *sfz* *sfz* *mf*

arco

f *ff*

pizz.

pp *sfz* *sffz*

Tempo II

arco

f *ff* *fff*