

# Narish

*for guitar, live electronics, and live visuals*

Anthony Caulkins

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**Approximate Duration: 10:00 minutes**

**Performance Notes:**

- Accidentals apply only to the notes they immediately precede, in the register written.
- All tremoli are unmeasured.
- Each boxed group of notes indicates a type of motive or gesture to be improvised around.
- The duration of these boxed sections are left to the discretion of the performer. However, the piece should be about 10 minutes in total.

**Suggested equipment/software needed for audio and visual processing.**

- Guitar Amp with Distortion Channel
- Volume Pedal to control the level of the amplified guitar
- Digital Delay pedal
- Video Projector
- Max/MSP
- Processing

\* There are other equipment possibilities. These are only suggestions.

\*\*Feel free to contact me for Max Patches and Processing Code – [anthonycaulkinsmusic@gmail.com](mailto:anthonycaulkinsmusic@gmail.com)

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*improvisation for amplified guitar, effects pedals, and visuals*

**A**

Guitar

Effects

Visuals

*pp* *mp* *f* *fff*

Light Tremolo  
Light Delay

Black Screen

**B**

Gtr.

FX

Vs.

*mf*—*f*

Light Tremolo  
Moderate Delay

Changing Background Color (On)

Moving Dots (On)

thumb only

alternate between thumb and pick

6

6

**C**

Gtr.

FX

Vs.

*p* *mf* *ff*

Moderate Tremolo  
Moderate Delay

Down Drips (On)

Up Drips (On)

All Drips (On)

D.C. al Fine