

Is All Not One?

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Arr. Anthony Caulkins

From: Music For Zen Meditation And Other Joys

Freely, but moderately ♩ = 70

Flute

Clarinet in B \flat

Violin

Cello

p *pp* *p*

pizz. (throughout)

pizz. (throughout)

p

4

Fl.

B \flat Cl.

Vln.

Vc.

(play to full value)

pp *p*

'airy trill'
tr

slide (attack once)

p *p*

p *pp* *p*

'airy trill'
tr

slide (attack once)

p *p*

Poco Rit. ----- **Meno Mosso** ♩ = 64

7

Fl. *pp* *p* *pp*

B♭ Cl. *p* *pp*

Vln.

Vc. *p*

11

Fl. *pp* *p*

B♭ Cl. *p* *pp* *p*

Vln. *p* slide

Vc.

15

Fl. *pp* *p* *p*

B♭ Cl. *pp*

Vln.

Vc. *p*

19

Fl. *pp* *p* *pp*

B♭ Cl. *p* *pp* *pp*

Vln.

Vc. *p*

Accel. ----- Piu Mosso ♩ = 90

Rit. ----- Tempo Primo ♩ = 70

23

Fl.

B♭ Cl.

Vln.

Vc.

This musical system covers measures 23 to 26. It features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is three flats (B-flat major/D minor). The time signature changes from 5/4 to 4/4 between measures 24 and 25. The Flute part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. It then has a 5-measure rest in 5/4, followed by a half note C5 in 4/4, and a quarter note B4. The B♭ Clarinet part has a half note G4, followed by a triplet of quarter notes (A4, B4, C5), then a half note C5. It has a 5-measure rest in 5/4, followed by a triplet of quarter notes (A4, B4, C5) in 4/4, and a quarter note B4. The Violin part has a 5-measure rest in 5/4, followed by a triplet of quarter notes (A4, B4, C5) in 4/4, and a quarter note B4. The Violoncello part has a half note G4, followed by a quarter note A4, then a half note B4. It has a 5-measure rest in 5/4, followed by a 4-measure rest in 4/4. Dynamics include *p* and *pp*. A hairpin indicates a crescendo from *p* to *pp* over the first two measures.

27

Fl.

B♭ Cl.

Vln.

Vc.

This musical system covers measures 27 to 30. It features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is three flats. The time signature is 5/4. The Flute part has a half note G4, followed by quarter notes A4 and B4, then a half note C5. It has a 3-measure rest, followed by a triplet of quarter notes (A4, B4, C5), and a half note C5. The B♭ Clarinet part has a triplet of quarter notes (A4, B4, C5), followed by a 3-measure rest, then a half note C5. It has a 3-measure rest, followed by a triplet of quarter notes (A4, B4, C5), and a quarter note B4. The Violin part has a 5-measure rest, followed by a half note C5, then a quarter note B4. The Violoncello part has a 5-measure rest.

30

Fl. *p*

B \flat Cl. *pp* *ppp* *pp*

Vln. *pp*

Vc. *pp*

Meno Mosso $\text{♩} = 64$

33

Fl. *pp* *ppp* *p* *pp* *p*

B \flat Cl.

Vln. *p*

Vc. *p* *pp*

37

Fl.

B \flat Cl.

Vln.

Vc.

p

p

41

Fl.

B \flat Cl.

Vln.

Vc.

pp

p

Tempo Primo ♩ = 70

45

Musical score for measures 45-48. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), and Cello (Vc.).

- Fl.:** Measure 45: whole rest. Measure 46: whole rest. Measure 47: quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5.
- B♭ Cl.:** Measure 45: whole rest. Measure 46: whole rest. Measure 47: quarter notes G4, A4, B4, and a dotted quarter note C5. Measure 48: quarter notes G4, A4, B4, and a dotted quarter note C5, marked with a *p* dynamic and a triplet bracket.
- Vln.:** Measure 45: quarter notes G4, A4, B4, and a dotted quarter note C5, marked with a *solo* dynamic and a triplet bracket. Measure 46: whole rest. Measure 47: quarter rest, followed by quarter notes G4, A4, and a dotted quarter note B4. Measure 48: whole note C5.
- Vc.:** Whole rests in all four measures.

Poco Rit. -----, **Meno Mosso** ♩ = 64

49

Musical score for measures 49-52. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), and Cello (Vc.).

- Fl.:** Measure 49: quarter note G4. Measure 50: quarter note A4. Measure 51: whole note B4. Measure 52: whole note C5.
- B♭ Cl.:** Measure 49: quarter note G4. Measure 50: quarter note A4. Measure 51: quarter note B4. Measure 52: quarter notes G4, A4, B4, and a dotted quarter note C5, marked with a triplet bracket.
- Vln.:** Measure 49: quarter notes G4, A4, B4, and a dotted quarter note C5, marked with a *slide* dynamic. Measure 50: quarter notes G4, A4, B4, and a dotted quarter note C5. Measure 51: quarter notes G4, A4, B4, and a dotted quarter note C5. Measure 52: quarter notes G4, A4, B4, and a dotted quarter note C5, marked with the instruction "(out of sync with cello)".
- Vc.:** Measure 49: whole rest. Measure 50: whole rest. Measure 51: quarter notes G4, A4, B4, and a dotted quarter note C5. Measure 52: quarter notes G4, A4, B4, and a dotted quarter note C5, marked with the instruction "(out of sync with violin)".

51

Fl. *pp*

B♭ Cl. *pp* 3

Vln. *pp* *ppp*

Vc. *pp* *ppp*

Detailed description: This musical score page features four staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute part begins with a half note G4, followed by a quarter note A4, and a half note B4 tied to the next measure. The B♭ Clarinet part has a half rest in the first measure, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4) in the third measure, and a half note G4 tied to the next measure. The Violin part has a half rest in the first measure, a half rest in the second measure, and a half note G4 in the third measure, which is tied to the next measure. The Violoncello part has a half rest in the first measure, a half rest in the second measure, and a half note G3 in the third measure, which is tied to the next measure. Dynamics include *pp* (pianissimo) for the Flute and B♭ Clarinet, and *pp* and *ppp* (pianississimo) for the Violin and Violoncello. A hairpin crescendo is shown for the Flute and B♭ Clarinet, and a hairpin decrescendo for the Violin and Violoncello. A triplet bracket is present over the eighth notes in the B♭ Clarinet part.