

**Frilli**

*for viola and piano*

Anthony Caulkins

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**Approximate Duration: 3:00**

**Performance Notes:**

- Accidentals apply only to the notes they immediately precede, in the register written.
- All tremoli are unmeasured.
- Roman numerals indicate the string on which a note is to be played

\* Accidentals effect only the notes they immediately precede.  
(They do not carry through the measure)

# Frilli

for viola and piano

$\text{♩} = \text{c. } 96$   
**pizz.**

Viola  
*p* *mf* *p* *sfz*

Piano  
*p* *mf* *p*

5

Vla.  
*sfz* *mf* *sfz* *p* *p*

Pno.  
*p* *mf* *p* *p*

2

10

Vla. *mf* *mf* *mf* *sfz* *f* *p sub.* *f* *gliss. (before beat)*

Pno. *mf* *mf* *mf* *sfz* *f* *p sub.*

14

Vla. *mf* *sfz* *ff* *mf*

Pno. *mf* *sfz* *ff* *mf*

17

Vla. *mp* *f* *sfz* *mf* *ff* *sfz* *sfz* *p espress.* **III arco**

Pno. *mp* *f* *sfz* *mf* *ff* *sfz* *sfz* *p sub.*

Leo.

20

Vla. *ff* *pizz.* *p* *f* *arco* *p* *mf* *espress.* II III 3

Pno. *p* *mf*

\* Led. \* Led. \* Led.

24

Vla. *f* *pp* *pizz.* *p* *sfz* *p* *mf* *gliss. (at end of note)* LH

Pno. *f* *p* *sfz* *p* *mf*

\* Led. \*

27

Vla. *f* *p* *mf*

Pno. *f* *p* *mf* *p* *mf* *f* LH

31

Vla.

Pno.

LH

arco

34

Vla.

Pno.

*ff*

*ff*

LH

37

Vla.

Pno.

*mf*

*ff*

LH

40

Vla.

Pno.

43

Vla.

Pno.

46

Vla.

Pno.




6

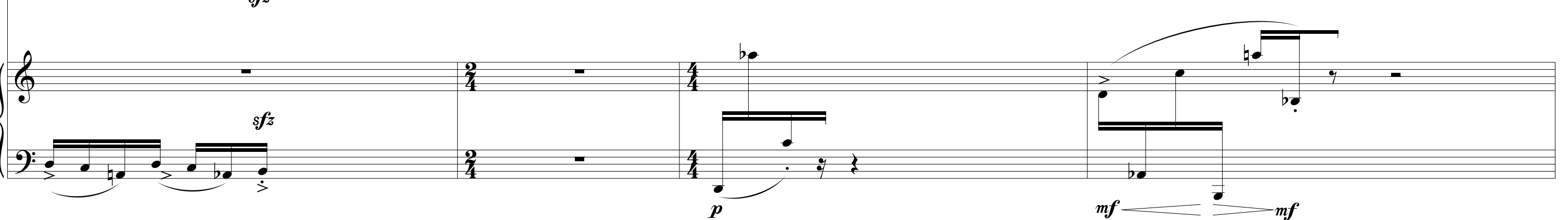
51

Vla. 

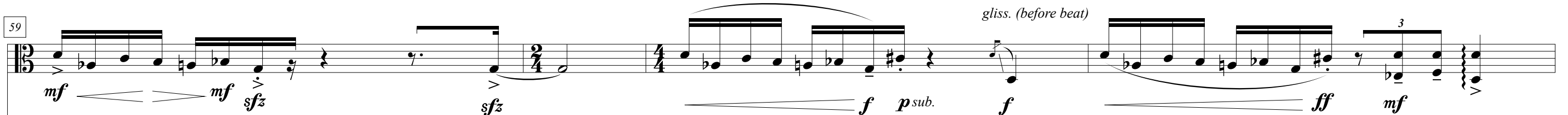
Pno. 


55

Vla. 

Pno. 

59

Vla. 

Pno. 

63

Vla.

Pno.

*f* *sfz* *mp* *f* *sfz*

*f* *sfz* *mp* *f* *sfz* *sfz*

66

Vla.

Pno.

*ff* *sfz* *sfz* *p espress.* *ff* *p*

*ff* *sfz* *sfz* *p*

III arco

pizz.

*p*

*p*

*p*

*Lea.* \*